



For more information:
charlesrichardhamelin.com



Charles Richard-Hamelin
Pianist

Sunday April 23, 2017 – 3 pm
Capitol Theatre
Port Hope, ON

Charles Richard-Hamelin

Charles Richard-Hamelin is represented by Agence Station Bleue (stationbleue.com)

Silver medalist and laureate of the Krystian Zimerman Prize of the best sonata at the International Chopin Piano Competition in 2015, winner of the 2011 Prix d'Europe, Charles Richard-Hamelin is one of the most important pianists of his generation. He also won the second prize at the Montreal International Musical Competition and the third prize and special award for the best performance of a Beethoven sonata at the Seoul International Music Competition in South Korea. In April 2015, Charles was granted the prestigious Career Development Award endowed by the Women's Musical Club of Toronto.

As a soloist, Charles has performed with various ensembles including the Warsaw Philharmonic Orchestra, Montreal Symphony Orchestra, Toronto Symphony Orchestra, Orchestre Métropolitain de Montréal, Korean Symphony Orchestra and I Musici de Montréal.

Originally from Lanaudière in Québec, Charles Richard-Hamelin studied with Paul Surdulescu, Sara Laimon and Boris Berman. He obtained a bachelor's degree in performance from McGill University in 2011 and a master's degree from the Yale School of Music in 2013 and received full scholarships in both institutions. He is now a student of André Laplante at the Conservatoire de Musique de Montréal and also works on a regular basis with Jean Saulnier.

His first solo CD, which features late works by Chopin, was released on the Analekta label in September 2015. A second album, presenting works by Chopin, Beethoven and Enescu and recorded live at the Palais Montcalm in Quebec City in May 2016, was released in September 2016 under the same label. Over forty recitals, and more than twenty-five orchestral concerts in Canada, Japan and Europe, are confirmed for the coming season.

Programme

W. A. Mozart - Fantasy in D minor K. 397

F. Chopin - Four Impromptus -
No.1 in A flat major op. 29
No. 2 in F sharp major op. 36
No. 3 in G flat major op. 51
No. 4 in C sharp minor (Fantasy-Impromptu)

Arno Babadjanian
Elegy (at the memory of Aram Khatchatourian)
Prelude and Vagharshapat Dance
Impromptu
Capriccio

Intermission

R. Schumann

Five Album Leaves Sheets (from "Bunte Blätter" op. 99)
I. Ziemlich langsam
II. Schnell
III. Ziemlich langsam, sehr gesangvoll
IV. Sehr langsam
V. Langsam

R. Schumann
Grande Sonata no.1 in F# minor op. 11

I. Introduzione: Un Poco Adagio - Allegro Vivace
II. Aria
III. Scherzo e Intermezzo: Allegrissimo
IV. Finale: Allegro Un Poco Maestoso